

Course # 213 Painting 1

Credit Hours: 3 Hrs

Scheduled hours per week

6 studio hours per week

Catalog Course Description Procedures, techniques, and concepts of painting and color theory; use of oils or acrylics.

Pre-requisites: ART 111 or Art 121

Co-requisites: None

Course Learning Outcomes:

- The student will become familiar with the materials and techniques used in painting.
- The student will exhibit a basic understanding of color theory and the application of that theory to painting.
- The student will exhibit an understanding of value: tint, shade, tone.
- The student will demonstrate an understanding of perspective, balance, unity and color in the development of compositions created from observation.
- The student will demonstrate an understanding of the importance of light in the representation of texture, depth, and volume on a two-dimensional surface.
- The student will exhibit an understanding of art terms when participating in discussions, critiques, and presentations.
- The student will demonstrate the appropriate use and care of the brushes and materials used in oil painting.
- The student will attend local exhibits and will critique a work viewed in a local exhibit.
- The student will be able to discuss the life and works of selected famous painters.

Topics to be studied:

- Introduction to materials and studio safety.
- Construction and set-up of palette.
- Preparation of surface.
- Study of values: primary shades, tints and tones.
- Use and care of brushes.
- Methods for creating compositions and applying the principles of design.
- Color theory and application.
- Canvas and surface preparation.
- Underpainting and glazing techniques.
- Positive/negative space.
- Landscape composition and painting.
- Art history.
- Critique and analysis.

Relationship of Course to Discipline Learning Outcomes

Students will develop the necessary nomenclature to speak and write about the arts.	X
Students will distinguish among significant media, time periods, styles, and genres.	X
Students will understand the significance of the arts within historical and cultural contexts.	X
Students will experience art activities and events in the local community.	X
Students will become aware of the arts in their daily lives and recognize the influences of the arts in contemporary art.	X

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	X
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	X
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

Special requirements of the course:**Additional information:**

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