Course #213 Painting 1
Credit Hours: 3 Hrs
Scheduled hours per week
6 studio hours per week

Catalog Course Description: Procedures, techniques, and concepts of painting and color theory; use of oils or acrylics.

Pre-requisites: ART 111 or Art 121

Co-requisites: None

Course Learning Outcomes:

● The student will become familiar with the materials and techniques used in painting.
● The student will exhibit a basic understanding of color theory and the application of that theory to painting.
● The student will exhibit an understanding of value: tint, shade, tone.
● The student will demonstrate an understanding of perspective, balance, unity and color in the development of compositions created from observation.
● The student will demonstrate an understanding of the importance of light in the representation of texture, depth, and volume on a two-dimensional surface.
● The student will exhibit an understanding of art terms when participating in discussions, critiques, and presentations.
● The student will demonstrate the appropriate use and care of the brushes and materials used in oil painting.
● The student will attend local exhibits and will critique a work viewed in a local exhibit.
● The student will be able to discuss the life and works of selected famous painters.

Topics to be studied:

● Introduction to materials and studio safety.
● Construction and set-up of palette.
● Preparation of surface.
● Study of values: primary shades, tints and tones.
● Use and care of brushes.
● Methods for creating compositions and applying the principles of design.
● Color theory and application.
● Canvas and surface preparation.
● Underpainting and glazing techniques.
● Positive/negative space.
● Landscape composition and painting.
● Art history.
● Critique and analysis.

Relationship of Course to Discipline Learning Outcomes
### West Virginia University at Parkersburg

#### Uniform Course Syllabus (UCS)

| Students will develop the necessary nomenclature to speak and write about the arts. | X |
| Students will distinguish among significant media, time periods, styles, and genres. | X |
| Students will understand the significance of the arts within historical and cultural contexts. | X |
| Students will experience art activities and events in the local community. | X |
| Students will become aware of the arts in their daily lives and recognize the influences of the arts in contemporary art. | X |

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<th>Relationship of Course to General Education Learning Outcomes:</th>
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<tr>
<td><strong>Composition and Rhetoric</strong> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.</td>
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<td><strong>Science &amp; Technology</strong> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.</td>
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<td><strong>Mathematics &amp; Quantitative Skills</strong> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.</td>
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<td><strong>Society, Diversity, &amp; Connections</strong> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.</td>
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<td><strong>Human Inquiry &amp; the Past</strong> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.</td>
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<td><strong>The Arts &amp; Creativity</strong> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.</td>
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**Special requirements of the course:**

**Additional information:**

**Prepared by:** Monica Lynn James, Instructor of Art

**Date:** Fall 2017