Course # 162 Watercolor  
Credit Hours: 3 Hrs  
Scheduled hours per week  
6 studio hours per week

Catalog Course Description: Introduction to materials and techniques used in watercolor; composition, color theory, and personal expression.

Pre-requisites: ART 111 or Art 121

Co-requisites: None

Course Learning Outcomes:
- The student will become familiar with the materials, techniques, and visual information necessary to develop technical and creative skills in watercolor.
- The student will be introduced to, and will exhibit a basic understanding of color theory.
- The student will exhibit an understanding of light and value: tint, shade, tone.
- The student will demonstrate successful color mixing and application using both transparent overlays and palette mixing.
- The student will develop an ability to compose watercolor paintings from direct observation using perspective, balance, and unity.
- The student will be encouraged to experiment with watercolor application, surfaces, and tools.
- The student will attend local art exhibits and openings and will discuss and critique works viewed.
- The student will become familiar with terms associated with painting, and will participate in class discussions and critiques.

Topics to be studied:
- Introduction to Materials
- Use and care of brushes
- Paper preparation and surface differences
- Light in visual perception
- Light in color mixing/Value
- Color theory
- Palette preparation and maintenance
- Unity and balance in composition
- Building contrast through transparent overlays
- Effects of Chinese white on transparent medium
- Wet-on-wet/dry brush
- Glazing/masking
- Individual expression
- Critique of work
- Local art openings and exhibits
- Research and presentation of the life and work of an assigned artist or technique
### Relationship of Course to Discipline Learning Outcomes

| Students will develop the necessary nomenclature to speak and write about the arts. | X |
| Students will distinguish among significant media, time periods, styles, and genres. | |
| Students will understand the significance of the arts within historical and cultural contexts. | |
| Students will experience art activities and events in the local community. | X |
| Students will become aware of the arts in their daily lives and recognize the influences of the arts in contemporary art. | X |

### Relationship of Course to General Education Learning Outcomes:

| **Composition and Rhetoric** Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements. | |
| **Science & Technology** Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions. | |
| **Mathematics & Quantitative Skills** Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts. | |
| **Society, Diversity, & Connections** Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication. | |
| **Human Inquiry & the Past** Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills. | |
| **The Arts & Creativity** Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art. | X |

### Special requirements of the course:

### Additional information:

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**Date:** Fall, 2017