

**Course # 162 Watercolor**

**Credit Hours: 3 Hrs**

**Scheduled hours per week**

6 studio hours per week

**Catalog Course Description** Introduction to materials and techniques used in watercolor; composition, color theory, and personal expression.

**Pre-requisites:** ART 111 or Art 121

**Co-requisites:** None

**Course Learning Outcomes:**

- The student will become familiar with the materials, techniques, and visual information necessary to develop technical and creative skills in watercolor.
- The student will be introduced to, and will exhibit a basic understanding of color theory.
- The student will exhibit an understanding of light and value: tint, shade, tone.
- The student will demonstrate successful color mixing and application using both transparent overlays and palette mixing.
- The student will develop an ability to compose watercolor paintings from direct observation using perspective, balance, and unity.
- The student will be encouraged to experiment with watercolor application, surfaces, and tools.
- The student will attend local art exhibits and openings and will discuss and critique works viewed.
- The student will become familiar with terms associated with painting, and will participate in class discussions and critiques.

**Topics to be studied:**

- Introduction to Materials
- Use and care of brushes
- Paper preparation and surface differences
- Light in visual perception
- Light in color mixing/Value
- Color theory
- Palette preparation and maintenance
- Unity and balance in composition
- Building contrast through transparent overlays
- Effects of Chinese white on transparent medium
- Wet-on-wet/dry brush
- Glazing/masking
- Individual expression
- Critique of work
- Local art openings and exhibits
- Research and presentation of the life and work of an assigned artist or technique

<b>Relationship of Course to Discipline Learning Outcomes</b>	
Students will develop the necessary nomenclature to speak and write about the arts.	X
Students will distinguish among significant media, time periods, styles, and genres.	
Students will understand the significance of the arts within historical and cultural contexts.	
Students will experience art activities and events in the local community.	X
Students will become aware of the arts in their daily lives and recognize the influences of the arts in contemporary art.	X

<b>Relationship of Course to General Education Learning Outcomes:</b>	
<b>Composition and Rhetoric</b> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	
<b>Science &amp; Technology</b> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
<b>Mathematics &amp; Quantitative Skills</b> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
<b>Society, Diversity, &amp; Connections</b> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
<b>Human Inquiry &amp; the Past</b> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
<b>The Arts &amp; Creativity</b> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

**Special requirements of the course:**

**Additional information:**

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**Date:** Fall, 2017