

**Course # 121 Fundamentals of Two Dimensional Design**

**Credit Hours: 3 Hrs**

**Scheduled hours per week**

6 studio hours per week

**Catalog Course Description** Manipulation of picture plane; abstract elements of line, shape, form, texture, value, space, and color.

**Pre-requisites:** None

**Co-requisites:** None

**Course Learning Outcomes:**

- Students will learn to use a variety of black and white and color media to illustrate ideas.
- Students will learn to manipulate design elements including line, shape, value, texture, and color to create successful compositions.
- Students will learn to apply design principles including unity, variety, balance, rhythm, movement, economy, and emphasis.
- Students will learn a variety of methods and systems for designing the flat surface.
- Students will learn to work with value and space to create the illusion of depth and volume on a two dimensional surface.
- Students will demonstrate professional presentation skills, including borders, mounting boards, cover sheets, labels, and craftsmanship.
- The student will become familiar with vocabulary applicable to the visual arts and will exhibit the appropriate use of that vocabulary through participation in class critiques and in the discussion of works of art.
- Students will attend local exhibits and apply critical thinking to evaluate a work of art..
- Students will learn the methods for formal evaluation and how to constructively incorporate and give critique.

**Topics to be studied:**

- Through assignments sequenced to build towards a comprehensive and inclusive study of the elements and principles, students in Two-Dimensional Design will work towards adopting a logical process for developing their designs, adhering to specific criteria of assignments, and attention to good craftsmanship and presentation.
- Several black and white media will be utilized, as well as one or more color media.
- The emphasis will be on a fundamental understanding of the elements and principles of design rather than on observational drawing skills.
- Students will explore various organizational systems available in designing for the flat surface.

<b>Relationship of Course to Discipline Learning Outcomes</b>	
Students will develop the necessary nomenclature to speak and write about the arts.	X
Students will distinguish among significant media, time periods, styles, and genres.	
Students will understand the significance of the arts within historical and cultural	X

contexts.	
Students will experience art activities and events in the local community.	X
Students will become aware of the arts in their daily lives and recognize the influences of the arts in contemporary art.	X

<b>Relationship of Course to General Education Learning Outcomes:</b>	
<b>Composition and Rhetoric</b> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
<b>Science &amp; Technology</b> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
<b>Mathematics &amp; Quantitative Skills</b> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
<b>Society, Diversity, &amp; Connections</b> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
<b>Human Inquiry &amp; the Past</b> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	X
<b>The Arts &amp; Creativity</b> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

**Special requirements of the course:**

**Additional information:**

**Prepared by:** Monica Lynn James

**Date:** Fall 2017