

Course # 112 Drawing 2

Credit Hours: 3 Hrs

Scheduled hours per week

6 studio hours per week

Catalog Course Description Continuation of ART 111 stressing expressive drawing in both color and black and white media.

Pre-requisites: Pre-requisite: ART 111

Co-requisites: None

Course Learning Outcomes:

- The students will demonstrate an increased familiarity with the materials, techniques, terminology and media used in drawing.
- The student will exhibit a basic understanding of color theory, and the ability to apply that theory to drawing with color media on selected surfaces.
- The student will exhibit increased technical and creative skill in utilizing the two-dimensional surface space more effectively and creatively.
- The student will demonstrate an understanding of the compositional elements of perspective, form, line, value, color, and texture in the rendering of specific in- class drawing exercises, while exhibiting more creative resolutions to more flexible out-of-class drawing assignments.
- The student will understand the importance of light to that which we know about the visual world and will be able to represent texture, depth, and volume on a two-dimensional surface from the observation of light on selected objects.
- The student will exhibit an increased confidence in the use and comprehension of art vocabulary during class discussions and critiques.
- Students will attend local exhibits and will critique a work viewed in a local exhibit.

Topics to be studied:

- Advanced drawing materials.
- Introduction to color theory.
- Color drawing technique and materials
- Toned paper and advanced drawing surfaces including digital drawing media.
- Composition/balance/positive and negative space
- Perspective, space, and depth.
- Light reflection and refraction.
- Drawing various textures including metal, glass and fabric.
- Ink and wash and wet drawing materials.
- Anatomy and the figure.
- Matting and presentation methods.

Relationship of Course to Discipline Learning Outcomes	
Students will develop the necessary nomenclature to speak and write about the arts.	X

Students will distinguish among significant media, time periods, styles, and genres.	X
Students will understand the significance of the arts within historical and cultural contexts.	X
Students will experience art activities and events in the local community.	X
Students will become aware of the arts in their daily lives and recognize the influences of the arts in contemporary art.	X

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	X
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

Special requirements of the course:

Additional information:

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