Course # 112 Drawing 2
Credit Hours: 3 Hrs
Scheduled hours per week
6 studio hours per week

Catalog Course Description
Continuation of ART 111 stressing expressive drawing in both color and black and white media.

Pre-requisites: Pre-requisite: ART 111

Course Learning Outcomes:
- The students will demonstrate an increased familiarity with the materials, techniques, terminology and media used in drawing.
- The student will exhibit a basic understanding of color theory, and the ability to apply that theory to drawing with color media on selected surfaces.
- The student will exhibit increased technical and creative skill in utilizing the two-dimensional surface space more effectively and creatively.
- The student will demonstrate an understanding of the compositional elements of perspective, form, line, value, color, and texture in the rendering of specific in-class drawing exercises, while exhibiting more creative resolutions to more flexible out-of-class drawing assignments.
- The student will understand the importance of light to that which we know about the visual world and will be able to represent texture, depth, and volume on a two-dimensional surface from the observation of light on selected objects.
- The student will exhibit an increased confidence in the use and comprehension of art vocabulary during class discussions and critiques.
- Students will attend local exhibits and will critique a work viewed in a local exhibit.

Topics to be studied:
- Advanced drawing materials.
- Introduction to color theory.
- Color drawing technique and materials
- Toned paper and advanced drawing surfaces including digital drawing media.
- Composition/balance/positive and negative space
- Perspective, space, and depth.
- Light reflection and refraction.
- Drawing various textures including metal, glass and fabric.
- Ink and wash and wet drawing materials.
- Anatomy and the figure.
- Matting and presentation methods.

| Relationship of Course to Discipline Learning Outcomes | Students will develop the necessary nomenclature to speak and write about the arts. | X |
Students will distinguish among significant media, time periods, styles, and genres.  
Students will understand the significance of the arts within historical and cultural contexts.  
Students will experience art activities and events in the local community.  
Students will become aware of the arts in their daily lives and recognize the influences of the arts in contemporary art.  

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<th>Relationship of Course to General Education Learning Outcomes:</th>
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<td><strong>Composition and Rhetoric</strong> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.</td>
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<td><strong>Science &amp; Technology</strong> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.</td>
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<td><strong>Mathematics &amp; Quantitative Skills</strong> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.</td>
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<td><strong>Society, Diversity, &amp; Connections</strong> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.</td>
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<td><strong>Human Inquiry &amp; the Past</strong> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.</td>
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<td><strong>The Arts &amp; Creativity</strong> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.</td>
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**Special requirements of the course:**

**Additional information:**

**Prepared by:** Monica Lynn James, Instructor of Art

**Date:** Fall, 2017