

Course # 111 Drawing 1

Credit Hours: 3 Hrs

Scheduled hours per week

Lecture: 3

Catalog Course Description This course provides the foundation for observational drawing and the basic elements of art and design. Emphasis will be placed on value, form, line, composition and perspective. Various black and white media and techniques will be introduced

Pre-requisites: None

Co-requisites: None

Course Learning Outcomes:

- Students will learn the fundamentals of drawing including the elements of art; line, form, value, space, texture, proportion, and composition.
- Students will improve their ability to see and make more careful observations, expanding their technical abilities through practice.
- Through drawing exercises students will increase their ability to perceive and render realistic form, space, and abstract concepts.
- Students will understand linear perspective and other techniques for rendering space.
- Students will become more creative by exploring new ideas and concepts and experimenting with the expressive approaches to drawing.
- Students will attend local exhibits and will critique a work viewed in a local exhibit. Upon successful completion of the course students will be able to assimilate and apply new knowledge of art history and drawing trends, techniques, and styles and apply this knowledge to their own drawing practice.
- This course will also prepare students for further study in the fine arts.

Topics to be studied:

- The importance of light in perception and the perception of form.
- The elements of Art and the Principles of Design.
- Observational drawing and composition and the development of the physical and visual skills related to the drawing process .
- Charcoal; vine, compressed, pencil, white chalk, pastel, conte, and paper and alternative surfaces
- Modeling of form and the ability to judge proportion, scale, value, and spatial relationships.
- The use of both linear and tonal techniques to depict light and shadow.
- Contour drawing and line variation.
- Positive/negative space.
- Perspective and techniques to depict depth, form and space.
- Pen and ink and ink wash.
- Critique and the process of formal critical analysis.

Relationship of Course to Discipline Learning Outcomes

Students will develop the necessary nomenclature to speak and write about the arts.	X
Students will distinguish among significant media, time periods, styles, and genres.	X
Students will understand the significance of the arts within historical and cultural contexts.	X
Students will experience art activities and events in the local community.	X
Students will become aware of the arts in their daily lives and recognize the influences of the arts in contemporary art.	X

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	X
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

Special requirements of the course:

Additional information:

Prepared by: Monica Lynn James, Instructor of Art

Date: Fall 2017