

Course # 106 Survey of Art History 2

Credit Hours: #3 Hrs.

Scheduled hours per week

Lecture: 3

Catalog Course Description Continuation of ART 105. History of painting, sculpture, architecture, and minor arts of Western civilization from Renaissance to Twentieth Century.

Pre-requisites: Art 105

Co-requisites: None

Course Learning Outcomes:

- The student will be introduced to major artists, movements, and works in western art from the Renaissance to the beginning of the Twenty-first Century.
- The student will examine social, religious, and political developments that have influenced the making of art.
- The student will use appropriate art vocabulary when speaking and writing about art.
- The student will identify selected art forms, artists, media, styles, and movements from the Renaissance through the Twentieth-Century.
- The student attend local art exhibits and will critique a work that they viewed in an exhibit.
- The student will monitor and discuss current news items regarding the visual arts.
- Through analysis and visual observation, the student will develop increased appreciation for art.
- The student will research and provide a short presentation on an assigned topic for further understanding of an artist, subject, medium, or movement.

Topics to be studied:

- Early Renaissance overview
- The High Renaissance in Italy
- Mannerism
- The Renaissance in the North
- The Baroque in Italy and Germany
- The Baroque in Flanders, Holland and Spain
- The Baroque in France and England
- Neoclassicism and Romanticism
- Realism and Impressionism
- Post-Impressionism
- Twentieth-Century Painting and Sculpture
- Twentieth-Century Architecture

Relationship of Course to Discipline Learning Outcomes	
Students will develop the necessary nomenclature to speak and write about the arts.	X
Students will distinguish among significant media, time periods, styles, and genres.	X
Students will understand the significance of the arts within historical and cultural	X

contexts.	
Students will experience art activities and events in the local community.	X
Students will become aware of the arts in their daily lives and recognize the influences of the arts in contemporary art.	X

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	X
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	X
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

Special requirements of the course:

Additional information:

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Date: Fall, 2017