Course # 106 Survey of Art History 2
Credit Hours: #3 Hrs.
Scheduled hours per week
Lecture: 3

Catalog Course Description: Continuation of ART 105. History of painting, sculpture, architecture, and minor arts of Western civilization from Renaissance to Twentieth Century.

Pre-requisites: Art 105

Co-requisites: None

Course Learning Outcomes:
- The student will be introduced to major artists, movements, and works in western art from the Renaissance to the beginning of the Twenty-first Century.
- The student will examine social, religious, and political developments that have influenced the making of art.
- The student will use appropriate art vocabulary when speaking and writing about art.
- The student will identify selected art forms, artists, media, styles, and movements from the Renaissance through the Twentieth-Century.
- The student attend local art exhibits and will critique a work that they viewed in an exhibit.
- The student will monitor and discuss current news items regarding the visual arts.
- Through analysis and visual observation, the student will develop increased appreciation for art.
- The student will research and provide a short presentation on an assigned topic for further understanding of an artist, subject, medium, or movement.

Topics to be studied:
- Early Renaissance overview
- The High Renaissance in Italy
- Mannerism
- The Renaissance in the North
- The Baroque in Italy and Germany
- The Baroque in Flanders, Holland and Spain
- The Baroque in France and England
- Neoclassicism and Romanticism
- Realism and Impressionism
- Post-Impressionism
- Twentieth-Century Painting and Sculpture
- Twentieth-Century Architecture

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<tr>
<th>Relationship of Course to Discipline Learning Outcomes</th>
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<td>Students will develop the necessary nomenclature to speak and write about the arts.</td>
<td>X</td>
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<td>Students will distinguish among significant media, time periods, styles, and genres.</td>
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<td>Students will understand the significance of the arts within historical and cultural</td>
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Students will experience art activities and events in the local community.

Students will become aware of the arts in their daily lives and recognize the influences of the arts in contemporary art.

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<th>Relationship of Course to General Education Learning Outcomes:</th>
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<td><strong>Composition and Rhetoric</strong> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.</td>
<td>X</td>
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<td><strong>Science &amp; Technology</strong> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.</td>
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<td><strong>Mathematics &amp; Quantitative Skills</strong> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.</td>
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<td><strong>Society, Diversity, &amp; Connections</strong> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.</td>
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<td><strong>Human Inquiry &amp; the Past</strong> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.</td>
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<td><strong>The Arts &amp; Creativity</strong> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.</td>
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**Special requirements of the course:**

**Additional information:**

**Prepared by:** Monica Lynn James, Instructor of Art

**Date:** Fall, 2017