

**Course # 105 Survey of Art History 1**

**Credit Hours:** #3 Hrs.

**Scheduled hours per week**

Lecture: 3

**Catalog Course Description** History of painting, sculpture, architecture, and minor arts of the Western world from prehistory to Renaissance; the relationship between art, artists (artisans, craftsmen) and developing society in Western civilization.

**Pre-requisites:** None

**Co-requisites:** None

**Course Learning Outcomes:**

- The student will be introduced to major artists, movements, and works in western art from Prehistory to the early Renaissance.
- The student will examine social, religious, and political developments that have influenced the making of art.
- The student will develop an art vocabulary in speaking and writing about aspects of visual art.
- The student will identify selected art forms, artists, media, styles, and movements marking the development of civilization.
- The student will attend local exhibits and provide a written or oral critique of a work viewed.
- The student will monitor and discuss current news items regarding the visual arts.
- Through analysis and visual observation, the student will develop increased appreciation for art as it relates to the human experience.
- The student will research an assigned topic for in-depth understanding of an artist, subject, medium, or movement from the applicable period.

**Topics to be studied:**

- Introduction to art and artists
- Light and color
- Prehistoric and primitive peoples; Ancient America
- Egypt, Mesopotamia, Crete
- Greek Art
- Etruscan Art
- Romans Art
- Early Christian and Byzantine Art
- Buddhists, Jews and Christians
- Islamic Art, China
- Medieval Art
- Romanesque and early Gothic
- Gothic Art
- Europe: thirteenth through fifteenth centuries

- Early Renaissance in Italy

<b>Relationship of Course to Discipline Learning Outcomes</b>	
Students will develop the necessary nomenclature to speak and write about the arts.	X
Students will distinguish among significant media, time periods, styles, and genres.	X
Students will understand the significance of the arts within historical and cultural contexts.	X
Students will experience art activities and events in the local community.	X
Students will become aware of the arts in their daily lives and recognize the influences of the arts in contemporary art.	X

<b>Relationship of Course to General Education Learning Outcomes:</b>	
<b>Composition and Rhetoric</b> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
<b>Science &amp; Technology</b> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
<b>Mathematics &amp; Quantitative Skills</b> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
<b>Society, Diversity, &amp; Connections</b> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	X
<b>Human Inquiry &amp; the Past</b> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	X
<b>The Arts &amp; Creativity</b> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

**Special requirements of the course:**

**Additional information:**

**Prepared by:** Monica Lynn James, Instructor of Art

**Date:** Fall, 2017