

Course # Art 101. Art Appreciation

Credit Hours: 3 hrs

Scheduled hours per week

Lecture: 3

Catalog Course Description: History of visual arts and artists, periods, societies, cultures; design and composition; media, materials, and techniques.

Pre-requisites: None

Co-requisites:

Course Learning Outcomes:

- The students will become familiar with the social, religious, and political developments that have influenced the making of art from prehistory to the beginning of the twenty-first century.
- Students will be able to distinguish periods in art history and recognize the various styles from each culture.
- Students will master the basic vocabulary of art history and art making, and be able to use this language to understand and evaluate works of art.
- Students will be able to identify the techniques and media in a work. They will be able to formulate and express thoughtful, personal analyses of art works.
- Through reading the text, multimedia, and class participation students will gain the ability to understand works of art in a variety of contexts and make informed critical analyses.

Topics to be studied:

- This course is a general introduction to experiencing and understanding humanity’s heritage in the visual arts.
- The primary emphasis will be placed upon learning ways to approach and analyze the basic form and content of a variety of artworks from all periods, styles, and cultures.
- Art 101 introduces art from prehistoric times to the present day.
- The course describes architectural styles, sculpture, photography, printmaking, sculpture, crafts, ceramics, and painting techniques.
- Students will gain a heightened appreciation for the beauty and complexities of the visual arts, and learn techniques for analysis and critique.
- Students will learn the specialized vocabulary of art, and the fundamental language of design.
- The course will also explore film, video, and other contemporary media.
- The course concludes with an overview of major art works and art historical periods from prehistoric to contemporary.

Relationship of Course to Discipline Learning Outcomes	
Students will develop the necessary nomenclature to speak and write about the arts.	X
Students will distinguish among significant media, time periods, styles, and genres.	X

Students will understand the significance of the arts within historical and cultural contexts.	X
Students will experience art activities and events in the local community.	X
Students will become aware of the arts in their daily lives and recognize the influences of the arts in contemporary art.	X

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	X
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	X
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

Special requirements of the course:

Additional information:

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