LS210 LEGAL RESEARCH AND WRITING 1

Credit Hours: 3

Scheduled hours per week
  Lecture: 3
  Lab: 0
  Other: 0

Catalog Course Description: In this course, the student will learn how to research and analyze legal problems and to convey that legal analysis of a problem into a written form that adheres to the conventions of the legal profession.

Pre-requisites: none

Co-requisites: none

Course Learning Outcomes:

- Know primary and secondary sources of law
- Understand how to conduct basic legal research
- Be able to brief a case
- Be able to write legal documents
- Know how to apply legal analysis to problems

Topics to be studied:

- Analytical principles
- Legal research
- Legal writing
- Case briefing
- Case law application
### Relationship of Course to Program or Discipline Learning Outcomes:

| Display a basic understanding of law and the legal system (certificate) | X |
| Summarize a history and evolution of the judicial system (certificate) | X |
| Identify the legal process and applicable laws (AAS, BAS) | X |
| Summarize different areas of the law at the state and federal levels (AAS, BAS) | X |
| Display decision-making and critical thinking skills as it relates to legal studies (AAS, BAS) | X |

### Relationship of Course to General Education Learning Outcomes:

| Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements. | X |
| Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions. | X |
| Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts. |  |
| Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication. | X |
| Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills. | X |
| The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art. | X |

### Special requirements of the course:

### Additional information:

**Prepared by:** Scott Turner

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