

LS210 LEGAL RESEARCH AND WRITING 1

Credit Hours: 3

Scheduled hours per week

Lecture: 3

Lab: 0

Other: 0

Catalog Course Description: In this course, the student will learn how to research and analyze legal problems and to convey that legal analysis of a problem in to a written form that adheres to the conventions of the legal profession.

Pre-requisites: none

Co-requisites: none

Course Learning Outcomes:
Know primary and secondary sources of law
Understand how to conduct basic legal research
Be able to brief a case
Be able to write legal documents
Know how to apply legal analysis to problems

Topics to be studied:
Analytical principles
Legal research
Legal writing
Case briefing
Case law application

Relationship of Course to Program or Discipline Learning Outcomes:	
Display a basic understanding of law and the legal system (certificate)	X
Summarize a history and evolution of the judicial system (certificate)	X
Identify the legal process and applicable laws (AAS, BAS)	X
Summarize different areas of the law at the state and federal levels (AAS, BAS)	X
Display decision-making and critical thinking skills as it relates to legal studies (AAS, BAS)	X

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	X
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	X
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	X
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

Special requirements of the course:

Additional information:

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