CJ410 Advanced Crime Scene Photography

Credit hours: 3

Scheduled hours per week
  Lecture: 2.5
  Lab: 0
  Other: 0

Catalog course description:
This course concentrates on the use of the Single Lens Reflex (SLR) photographic equipment as it relates to the criminal justice field and crime scenes. The course also covers the proper ways to take, keep, and store crime scene photographs with an emphasis on macro and other special photography techniques.

Pre-requisites: CJ375 with a “C” or better. Admission to the BASCJ program or signature of CJ program coordinator.

Co-requisites: None

Course learning outcomes:
• Recognize the important of using a digital Single Lens Reflex (SLR) camera for specific photographs at a crime scene.
• Demonstrate proficiency at specialized techniques for ‘difficult to capture’ images.
• Demonstrate how to use SLR camera equipment.
• Identify the evidentiary procedures that relate to crime scene photography.

Topics to be studied:
• Crime scene photography.
• Single Lens Reflex (SLR) cameras compared to other forms of photography.
• SLR equipment.
• ‘Difficult to Capture’ photographs.
• Photographic evidence and its use in court.
• Specialized techniques for SLR cameras

Relationship of course to program or discipline learning outcomes:

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<tr>
<th>Relationship of course to program or discipline learning outcomes</th>
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<td>Demonstrate proficiency in the vocabulary pertaining to the Criminal Justice field.</td>
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<td>Explain the history and evolution of the CJ system in the US.</td>
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<td>Explain the investigative process and applicable laws.</td>
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<td>Demonstrate a basic understanding of the law and the legal system in the US.</td>
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<td>Examine the history and theories of and current practices within the corrections system.</td>
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<td>Explain ethics and how it applies to the CJ system and various CJ professionals.</td>
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<td>Recognize the root causes of crime and criminal behavior and the role criminological theory plays in the study of CJ.</td>
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Display decision making and critical thinking skills as they relate to CJ.
Apply learned concepts by bridging the gap between theories and practice.  X
Display an advanced level of understanding of CJ theories and concepts.  X
Demonstrate a proficiency in writing, research, and critical thinking pertaining to the CJ field.
Recognize the underlying societal problems that lead to crime and victimization.
Utilize CJ theories and concepts to combat social problems and distribute resources effectively.  X

Relationship of course to general education learning outcomes:

Composition and Rhetoric: Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.

Science and Technology: Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.

Mathematics and Quantitative Skills: Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.

Society, Diversity, and Connections: Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.

Human Inquiry and the Past: Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.

The Arts and Creativity: Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.

Updated 05-03-2016

Special requirements of the course:
None

Additional information:
None

Prepared by:
Andrew Walker

Date last edited:
October 19, 2017