

Child Development 335
Creative Experiences

Credit Hours: # 3

Scheduled hours per week

Online

Catalog Course Description:

Examines theories of play and creative expression in early childhood education. Study of methods for integrating play, art, construction, music, movement, dance, and drama with content standards throughout the curriculum.

Prerequisites: Admission to BAS Child Development

Corequisites: 10 Hours of Field Experience

Course Learning Outcomes:

- Understand theory and research related to play and creative expression in early childhood (NAEYC Standard 4c)
- Use standards for creative arts (ex. state, national, Head Start) for young children to plan developmentally appropriate experiences for young children (NAEYC Standards 5b,5c)
- Explore and create materials used for creative play in early childhood classrooms (NAEYC Standard)
- Develop an awareness of and an appreciation for college student's own creative abilities (NAEYC Standard 4d)
- Integrate creative arts objectives into comprehensive curricula plans, including independent, small group, and large group experiences and project work (NAEYC Standard 5a)
- Prepare classroom environments that promote positive attitudes about the arts for young children (NAEYC Standard 1c,5c)
- Understand and apply appropriate formal and informal assessment of creative arts objectives for young children (NAEYC Standard 3b)

Topics to be studied:

- Understand theory and research related to play and creative expression in early childhood
- Use standards for creative arts (ex. state, national, Head Start) for young children to plan developmentally appropriate experiences for young children
- Explore and create materials used for creative play in early childhood classrooms
- Develop an awareness of and an appreciation for college student's own creative abilities
- Integrate creative arts objectives into comprehensive curricula plans, including independent, small group, and large group experiences and project work
- Prepare classroom environments that promote positive attitudes about the arts for young children

- Understand and apply appropriate formal and informal assessment of creative arts objectives for young children

Relationship of course to program or Discipline Learning Outcomes:

- Plan and implement developmentally appropriate curriculum based on knowledge of child development and educational theory with consideration for the multiple factors that influence child development.
- Initiate, sustain, and develop relationships with families and communities to build a respectful and reciprocal community of learners to support children.
- Select, use, and evaluate assessment techniques and strategies, such as observation and documentation.
- Identify as an early childhood professional and participate in the profession through commitment to the Code of Ethical Conduct, 110 professional organizations and professional development, and advocacy for children and families.

Relationship of Course to General Education Learning Outcomes:

Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	X
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X
5/3/2016	

Special projects or requirements of the course:

Additional information: NA

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