

WEST VIRGINIA UNIVERSITY AT PARKERSBURG
UNIFORM COURSE SYLLABUS
Updated September 2003

Name of Course: Printmaking 2

Course No.: Art 231

Division: Humanities

Credit Hours: 3

Prerequisites: Art 230

or instructors consent

I. Course Objectives

1. The student will demonstrate an increased familiarity with the history, techniques, tools, and vocabulary of printmaking.
2. The student will develop increased skill in three selected printmaking processes.
3. The student will be knowledgeable of the methods and materials used in the conservation, documentation and presentation of prints.
4. The student will execute prints that demonstrate knowledge and understanding of color theory and design principles as they apply to printmaking.
5. The student will demonstrate appropriate studio etiquette, safety, and care of presses, tools and equipment.
6. The student will attend local art exhibits and openings and will discuss and critique works viewed.
7. The student will develop skill in evaluating his/her own work and the work of others.
8. The student will demonstrate proper presentation of work for exhibition; including mounting or matting.
9. The student will experience increased creative choice and be encouraged to develop a personal style through a body of work.
10. The student will design, process and print multiple editions, explain the methods used for the given process, and summarize the history of that process.
11. The student will research and provide a five-minute presentation on the life and works of an artist, technique or process assigned by the instructor.

II. Topics To Be Studied

1. Materials and equipment overview.
2. Contemporary Printmaking.
3. Presentation of the print; presentation of the edition.
4. The conservation and documentation of prints.
5. Individual style / historical style
6. Relief, planography, stencil and intaglio. (select 3 for personal emphasis)
7. Applying care and knowledge gained from test plates.
8. Alternative printmaking surfaces.
9. Critique of work: ones own, others, work viewed in local exhibits.

10. Research and presentation of the life and work of an assigned artist or process.
11. Technical realization of one idea in multiple processes.

III. Special Projects To Be Included In Course

Research Reports: Five-minute presentation on an assigned artist or process. (visuals required)

Critiques: Critique of a work viewed in a local exhibit.

Other: Attend local art exhibits and openings.
A minimum of seven editions consisting of 4 uniform prints plus the *bon a tirer*.

IV. Methods of Student Evaluation

Oral Presentations: Presentation on an assigned artist or process.
(visuals required)

Written Papers: Two-page critique of a work viewed in a local exhibit.
(must include visual)

Attendance: Attendance is mandatory and assignments must be turned in on time.

Laboratory Activities: Students are required to reinforce in-class studio time with six hours of out-of-class time each week.

Class critiques: Students are expected to participate in class critiques.

Portfolios: Students are to maintain a portfolio of all prints and to complete **a minimum of seven editions consisting of four (4) uniform prints plus the *bon a tirer***. Three editions must be completed for mid-term assessment. Three printmaking processes must be represented in the total of seven editions presented in the final portfolio. Color must be used in three editions and one edition must represent an alternative print surface. A minimum of one print from each edition must be matted or mounted. (this must not be the *bon a tirer*)

V. Assessment of Outcomes

What measurements will be used to demonstrate that outcomes have been reached?

(Refers to class as a whole, not individual students)

Class critiques, discussions, evaluations and final exhibit of work.

VI. Other Information **A materials list will be provided.**

Students will be assigned locker space for which they must provide their own lock. Locks must be removed during finals week.

