

WEST VIRGINIA UNIVERSITY AT PARKERSBURG
UNIFORM COURSE SYLLABUS
Updated May 2003

Name of Course: Painting 1

Course No.: Art 213

Division: Humanities

Credit Hours: 3

Prerequisites: Art 111

I. Course Objectives

- ~ The student will become familiar with the materials and techniques used in oil painting.
- ~ The student will exhibit a basic understanding of color theory and the application of that theory to color mixing of oil paint.
- ~ The student will exhibit an understanding of value: tint, shade, tone.
- ~ The student will demonstrate an understanding of perspective, balance, unity and color in the development of compositions created from observation.
- ~ The student will demonstrate an understanding of the importance of light in the representation of texture, depth, and volume on a two-dimensional surface.
- ~ The student will exhibit an understanding of art terms when participating in discussions, critiques, and presentations.
- ~ The student will demonstrate the appropriate use and care of the brushes and materials used in oil painting.
- ~ The student will be able to hand-stretch and prepare a quality canvas.
- ~ The student will attend local exhibits and will critique a work viewed in a local exhibit.
- ~ The student will be able to discuss the life and works of selected famous painters.

II. Topics To Be Studied

- ~ Introduction to materials
- ~ Construction and set-up of palette.
- ~ Preparation of surface.
- ~ Study of values: primary shades, tints and tones
- ~ Use and care of brushes
- ~ Monochromatic study/composition.
- ~ Secondary and tertiary value studies.
- ~ Canvas stretching.
- ~ Line; a change of color, value or texture.
- ~ Modified monochromatic still-life composition.
- ~ Underpainting.
- ~ Positive/negative space.
- ~ Landscape composition and painting.
- ~ Research of the life, works and style of an assigned painter.
- ~ Critique

III. Special Projects To Be Included in Course

Research Reports Five-minute presentations on the life and works of an assigned artist.

Other: Attend local art exhibits and openings.
Critique a work viewed in a local exhibit

IV. Methods of Student Evaluation

Tests (How many? How often? What type?)

Quizzes

Painting Exercises: 3

Stretched canvas paintings of specified size: 3

Oral Presentations: Presentations on an assigned artist. (must include visuals)

Written Papers: Two-page critique of a work viewed in a local exhibit. (must include visuals)

Laboratory Activities: Students are required to reinforce in-class studio time with an equivalent number of out-of-class hours. Many students may find it necessary to work additional hours to accomplish the result they desire.

Critiques: Students are required to participate in class critiques.

Attendance: Attendance is mandatory and assignments must be turned in on time.

Final Presentation: A final presentation of all exercises and paintings, will be made during finals week.

V. Assessment of Outcomes

What measurements will be used to demonstrate that outcomes have been reached?

(Refers to class a whole, not individual students)

Class critiques, discussions and course evaluation.

VI. Other Information

What additional information will help to clarify the course?

A materials list will be provided.

Students will be assigned to use of a storage locker. Locks must be provided by the students and must be removed during finals week.