

WEST VIRGINIA UNIVERSITY AT PARKERSBURG  
UNIFORM COURSE SYLLABUS  
Updated May 2003

**Name of Course:** Drawing 1

**Course No.:** Art 111

**Division:** Humanities

**Credit Hours:** 3

**Prerequisites:**

**I. Course Objectives**

- ~ The student will become familiar with the materials, techniques and visual information necessary to develop technical and creative skills in drawing.
- ~ The student will work in black and white media for specific in-class drawing exercises and in more flexible out-of-class drawing assignments.
- ~ The student will understand the importance of light to that which we know about the visual world and will be able to represent texture, depth, and volume on a two-dimensional surface. Students will draw from direct observation of light and form.
- ~ The student will become familiar with vocabulary applicable to the visual arts and will exhibit the appropriate use of that vocabulary through participation in class critiques and in the discussion of works viewed in local exhibits.
- ~ Students will attend local exhibits and will critique a work viewed in a local exhibit.
- ~ Student will exhibit basic drawing skills and an understanding of line, contour, value, composition and perspective.

**II. Topics To Be Studied**

- ~ Overview of drawing materials required for course.
- ~ The importance of light in visual perception; value – shade, tint, tone.
- ~ Line – a change of color, value or texture
- ~ Observational drawing: light source, contrast composition.
- ~ Pencil, charcoal; vine, compressed, pencil, white chalk, pastel, conte, drawing and sketching surfaces, and toned paper.
- ~ Modeling of form.
- ~ Contour drawing. Variation of line.
- ~ Positive/negative space.
- ~ Perspective.
- ~ Graphing.
- ~ Pen and ink drawing techniques.
- ~ Ink and wash.
- ~ Matting.
- ~ Mixed-media.
- ~ Critique

### **III. Special Projects To Be Included in Course**

**Reports:** Critique of a work viewed in a local exhibit.

**Other:** Attend local art exhibits and openings.

### **IV. Methods of Student Evaluation**

**Written Papers:** Critique of a work viewed in a local exhibit. (must include a visual)

**Laboratory Activities:** Students are required to reinforce in-class studio time with an equivalent number of out-of-class hours. Out-of-class assignments will be given each week.

**Class critiques:** Students are expected to participate in weekly class critiques which will include both in and out-of-class assignments.

**Attendance:** Attendance is mandatory and assignments must be turned in on time.

**Portfolios:** Portfolios containing all assigned work will be presented for midterm and final grade assessments.

### **V. Assessment of Outcomes**

**What measurements will be used to demonstrate that outcomes have been reached?**

**(Refers to class as a whole, not individual students)**

Class critiques, discussions and evaluation.

### **VI. Other Information**

A materials list will be provided.

Students will be assigned a locker in which they may store materials. Locks must be provided by the students and must be removed during finals week. Current Handbook: "Drawing Basics" by Jacklyn St. Aubyn